

Alexandra Sladky  
English 210, Section 6  
Introduction to Creative Writing  
Tuesday/Thursday 8-9:15 AM

### Craft Paper Guidelines

Examine a story or poem that we have read this semester and discuss how it utilizes one of the craft elements that we have read about in Janet Burroway's *Imaginative Writing*.

You may decide to discuss how image works in a poem, or how a character changes in a story. What is the point of no return? How does it work? How does Eudora Welty create conflict with character in "Why I Live at the P.O.?" What effect does voice have in the poem "Skinhead?"

This is not an assignment about analyzing the poem or story itself, as you might in a Literature class, this is to get you thinking about how a writer employs certain craft elements and how you might do the same.

This paper should be 2-3 pages in length.

### Reading Response Guidelines

You are required to attend at least one reading this semester. Once you have done that, I would like for you to write a short response paper about your experience at the reading. This paper should show that you engaged in the experience. You might consider what the work of this author or the author's presentation of his or her work taught you about your own work. It is not a report on how much you liked the person doing the reading, or even how much you liked what was read. I want you to think about how effective the reading was to you. How might readings be an effective tool for writers in general?

This paper should be 1-2 pages in length.

**\*All papers should be typed in 12-point font and double-spaced. All papers should be handed in on time, if not, each day that they are late will result in a subtraction of one-third a letter grade.**